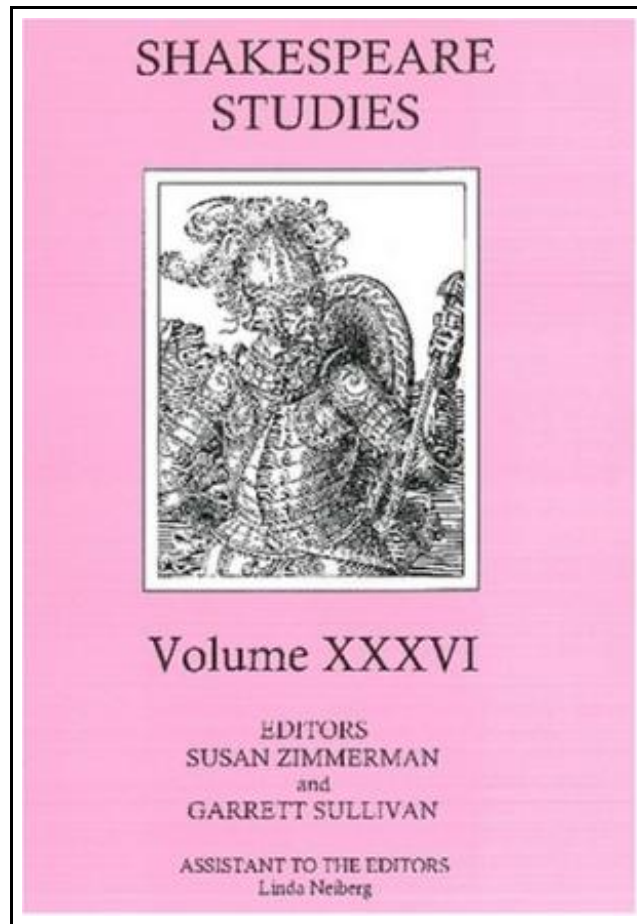


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Fairleigh Dickinson University Press, Madison, 2008. Hardback/Cloth. Book Condition: New. 328pp Illustrated. [In stock in Australia, for immediate delivery] Shakespeare Studies is an international volume published every year in hard cover featuring essays and studies by critics and cultural historians from both hemispheres. The journal also contains substantial reviews of important books and essays dealing with the cultural history of early modern England and the place of Shakespeare's productions (together with those of his contemporaries) within it. In recent years, Shakespeare Studies has expanded to include articles and reviews on significant intellectual and historical events on the continent; on global issues pertaining to England, in particular its relationship to the Near and the Far East; and on theoretical works relevant to the critical analysis of Shakespeare and his time. An Editorial Board of cultural historians and scholars maintains the quality of each annual volume, so that Shakespeare Studies may serve as a useful guide for all students of Shakespeare and the early modern period—for teachers, actors, and directors, as well as for research scholars. Volume XXXVI features another in the journal's ongoing series of Forums, in which scholars exchange views on an issue of importance to early modern studies. Organised and introduced by Patrick Cheney, the Forum is entitled 'The Return of the Author' and includes commentary by ten contributors considering the issue of authorship in a postmodern milieu: Lukas Erne, David Scott Kastan, Jeffrey Knapp, Wendy Wall, Richard Wilson, Heather James, Leah S. Marcus, Brian Vickers, Richard Dutton, and Michael D. Bristol. The articles in Volume XXXVI concentrate on interpretations of early modern plays from revisionist perspectives. Three of the essays address Shakespeare's plays: 'Hamlet as Mourning-Play: A Benjaminesque Interpretation' by Hugh Grady; '0 for a muse of fire': Henry V and Plotted Self-Exculpation' by Bradley Greenburg; and 'Eating Richard II' by Jeremy Lopez....



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