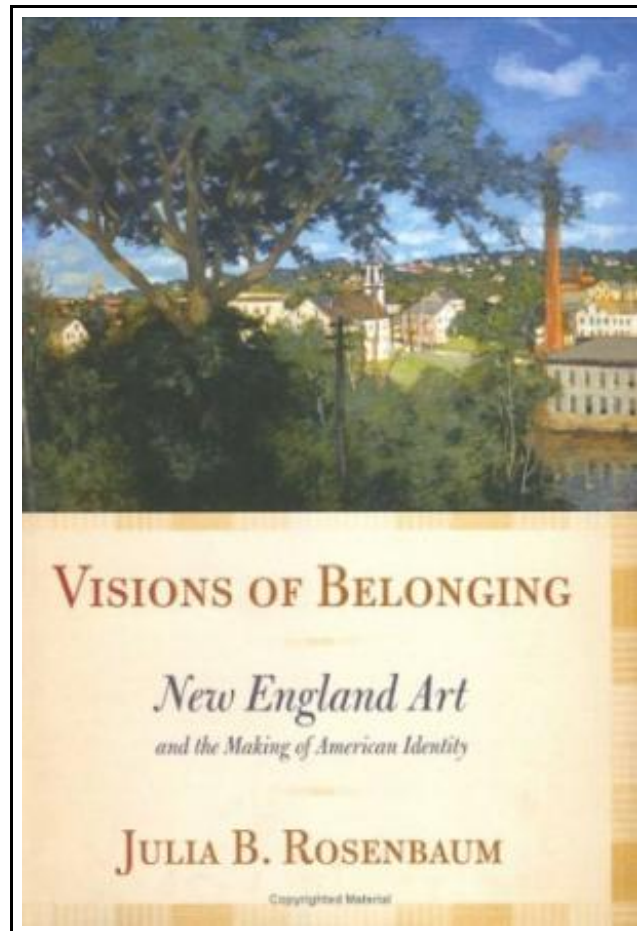


Visions of Belonging: New England Art and the Making of American Identity (Hardback)



Filesize: 5.91 MB

Reviews

This ebook is worth acquiring. Better than never, though i am quite late in start reading this one. You will not truly feel monotony at at any time of your own time (that's what catalogues are for about if you ask me).



(Lorenz Vandervort)

VISIONS OF BELONGING: NEW ENGLAND ART AND THE MAKING OF AMERICAN IDENTITY (HARDBACK)

DOWNLOAD



Cornell University Press, United States, 2006. Hardback. Book Condition: New. 256 x 180 mm. Language: English . Brand New Book. In the late nineteenth and early twentieth centuries depictions of New England flooded the American art scene. Childe Hassam, Willard Metcalf, Theodore Robinson, and Julian Weir, and other well-known artists produced images of quaint villages, agricultural labor, scenic rural churches, and the distinctive New England landscape. Julia B. Rosenbaum asks why and how a range of artists including Impressionist and Modernist painters and sculptors and exhibitors fashioned this particular vision of New England in their work. Against the backdrop of industrialization, immigration, and persistent post-Civil War sectionalism, many Americans yearned for national unity and identity. As Rosenbaum finds, New England emerged as symbolic of cultural and spiritual achievement and democratic values that served as an example for the nation. By addressing the struggles for national unity, the book offers a new interpretation of turn-of-the-century American art. Ultimately, *Visions of Belonging* demonstrates how the local became so important to the national; how art was crucial to the formation of national identity; and how internal nation building takes place within the realm of culture, as well as politics. And even as later artists, such as Georgia O Keeffe, challenged New England's cultural hegemony, the appeal of linking regional identity to national ideals continued in distinctive ways. Beautifully illustrated with color plates and almost sixty halftones, *Visions of Belonging* explores the interplay between art objects and the shaping of loyalties and identities in a formative phase of American culture. It will appeal not only to art historians but also to anyone with an interest in nineteenth-century studies, the Gilded Age and Progressive Era, American studies, New England history and culture, and American cultural and intellectual history.

-  [Read *Visions of Belonging: New England Art and the Making of American Identity \(Hardback\)* Online](#)
-  [Download PDF *Visions of Belonging: New England Art and the Making of American Identity \(Hardback\)*](#)

You May Also Like



Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities (Paperback)

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso's groundbreaking and trusted guide on bullying-including cyberbullying-arms parents...

[Read eBook »](#)



The Frog Tells Her Side of the Story: Hey God, I'm Having an Awful Vacation in Egypt Thanks to Moses! (Hardback)

Broadman Holman Publishers, United States, 2013. Hardback. Book Condition: New. Cory Jones (illustrator). 231 x 178 mm. Language: English . Brand New Book. Oh sure, we'll all heard the story of Moses and the...

[Read eBook »](#)



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625) (Paperback)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now...

[Read eBook »](#)



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625) (Paperback)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you...

[Read eBook »](#)



Oxford First Illustrated Maths Dictionary (Paperback)

Oxford University Press, United Kingdom, 2013. Paperback. Book Condition: New. 234 x 180 mm. Language: English . Brand New Book. The Oxford First Illustrated Maths Dictionary supports the curriculum and gives your child a head...

[Read eBook »](#)



Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel s System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers (Paperback)

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download

[Read PDF »](#)



Ne ma Goes to Daycare (Paperback)

AUTHORHOUSE, United States, 2015. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This book is about a little biracial (African American/Caucasian) girl s first day

[Read PDF »](#)



Hands Free Mama: A Guide to Putting Down the Phone, Burning the To-Do List, and Letting Go of Perfection to Grasp What Really Matters! (Paperback)

ZONDERVAN, United States, 2014. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book. Rachel Macy Stafford s post The Day I Stopped Saying Hurry Up was a true phenomenon on

[Read PDF »](#)



The Noon Witch, Op. 108 / B. 196: Study Score (Paperback)

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 240 x 168 mm. Language: English . Brand New Book ***** Print on Demand *****.The third of the four late tone poems inspired by Bouquet,

[Read PDF »](#)



Carnival Overture, Op.92 / B.169: Study Score (Paperback)

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.The Carnival Overture, Op.92 - second of the set of three

[Read PDF »](#)