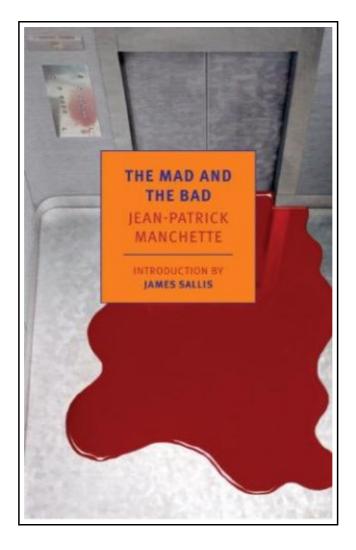
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Reviews

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THE MAD AND THE BAD (NEW YORK REVIEW BOOKS CLASSICS)



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NYRB Classics, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "[Manchette"s] writing is lean and relentless, a brutal evocation of a world in which conventional morality is just another lie we tell ourselves. The Mad and the Bad is so dark it redefines noir: bleak and pointed, yes, but also infused with an understanding that what passes between us is not only compromised but more often faithless, less a matter of commitment or connection than a kind of unrelenting animal need." -- David L. Ulin, Los Angeles Times "A beautiful woman is freed from an insane asylum by a rich philanthropist who wants her to care for his nephew. But when the nanny and her charge are kidnapped, it's not the ransom plot it appears--in fact, as they escape and flee the gunmen hired to kill them, the truth of the situation is clearly a metaphor for the left-leaning author"s deep cynicism about French society. Scenes play out like an art film--Manchette was also a screenwriter--right up until the prolonged, blood-splattered finale." -- Booklist "Jean-Patrick Manchette: raconteur, bon vivant, leftist militant, agent provocateur, swinger, French crime kingpin, gadfly foe of the Fifth Republic. Man-oh-man Manchette was a decades-long hurricane through the Parisian cultural scene. We must revere him now and rediscover him this very instant. Jean-Patrick Manchette was Le Homme ." -- James Ellroy "This early masterpiece by Jean-Patrick Manchette shows him in most glorious, coldest fury, wrapping a scathing critique of the excesses of greed and capitalism in the bloody bow of a chase thriller. You''ll want to turn the pages of The Mad and the Bad at the fastest possible clip, but slow down a little and you''ll see how much Manchette packs in--and how much of a punch this mean little book...



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