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The Senses of Modernism: Technology, Perception, and Aesthetics (Paperback)

By Sara Danius

Cornell University Press, United States, 2011. Paperback. Book Condition: New. New.. 226 x 152 mm. Language: English . Brand New Book. In *The Senses of Modernism*, Sara Danius develops a radically new theoretical and historical understanding of high modernism. The author closely analyzes Thomas Mann's *The Magic Mountain*, Marcel Proust's *Remembrance of Things Past*, and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction. In her discussion of the years from 1880 to 1930, Danius proposes that the high-modernist aesthetic is inseparable from a technologically mediated crisis of the senses. She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data. Sparked by innovations such as chronophotography, phonography, radiography, cinematography, and technologies of speed, this sudden shift in perceptual abilities had an effect on all arts of the time. Danius explores how perception, notably sight and hearing, is staged in the three most significant modern novels in German, French, and British literature. *The Senses of Modernism* connects technological change and formal innovation to transform the study of modernist aesthetics. Danius questions the longstanding acceptance of...



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Reviews

This book will never be straightforward to start on reading through but quite enjoyable to learn. Better than never, though I am quite late in starting reading this one. Your lifestyle span will probably be converted once you complete reading this publication.

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This publication may be worth purchasing. It was actually written quite flawlessly and valuable. I am just happy to tell you that this is actually the very best book I actually have studied inside my personal life and can be the best ebook for actually.

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