



Hollywood Frame by Frame: The Unseen Silver Screen in Contact Sheets, 1951-1997

By Longworth, Karina.

Princeton Architectural Press. 1 Cloth(s), 2014. hard. Book
Condition: New. More than 70 of the most famous films of the 20th century including *Some Like It Hot*, *Breakfast at Tiffany's*, *Taxi Driver*, and *The Silence of the Lambs* are revealed in a new light in this remarkable book of images taken during publicity and production photo shoots. Contact sheets record all of the images made on a roll of film, from which only a few, if any, are printed; often it was the rejected shots that revealed the truest images of the actors and their on-set work. Here are hundreds of images most in black and white of stars like Marilyn Monroe, Elizabeth Taylor, Richard Burton, James Dean, Audrey Hepburn, Frank Sinatra, Robert De Niro, Robert Redford, Clint Eastwood, and Meryl Streep. "Not only do we see the movie being made; we see the photographer at work, too. If he or she's been shooting fast, the repetitions almost constitute a stop-motion echo of the movie itself kind of a rough draft. You can see, and almost hear, the ratchet-click of the hand and eye at work, shooting and winding, shooting and winding, as the lens roves the set and gradually noses in on the one frame..."



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