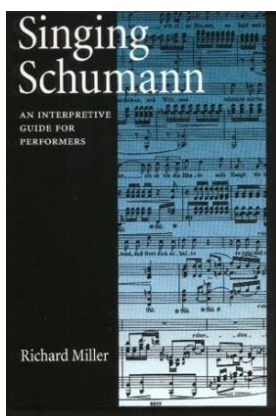


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Oxford University Press, 2005. Paperback. Book Condition: New. 245pp, illustrations, music examples. Practical advice for bringing Robert Schumann's Lieder to life in performance. Guides the reader through the interpretation of all the solo and duet songs, drawing on Schumann's compositional style and its historical background. In particular, the author focuses on the rich and varied repertoire of Schumann's later years, challenging the conventional view that these works reflect a decline in the composer's creative powers.

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