

# Vectors Aphorisms Ten-Second Essays

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### Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

#### **VECTORS APHORISMS TEN-SECOND ESSAYS**

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Ausable Press. Paperback. Book Condition: New. Paperback. 120 pages. Dimensions: 8.3in. x 5.4in. x 0.3in.Poetry. James Richardsons VECTORS is a book of subversive wonders. Stunningly precise, these brilliant aphorisms and ten-second essays show a mind assessing, reassessing, discovering, and interrogating assumptions in ways that feel diamond-sharp, at once good-natured, quietly sly at times, and always, always, very shrewd. It can never be satisfied, the mind, never, wrote Wallace Stevens. VECTORS is a remarkable testament to such questing, vivid minding, as these aphorisms alight on everything from the nature of perception, to God, success, fear, shame, self-consciousness, love and friendship. There is no virgin past. The mind is like one of those floating islands of vegetation whose roots grasp not the earth but each other, he writes. And: As hard as other people are to talk to, Im glad I dont have to sit next to myself. And: Let me have my dreams, but not what I dream of. Such incisive expressions remind us why Pascal believed so passionately that aphorisms have a particularly uncanny way of engraving themselves so deeply in our memory. VECTORS enters the tradition carried forth by Pascal, Blake, Stevens, Antonio Porchia, and even Emily Dickinson, whose epigrammatic statements arise so vividly from her poems. Page after page there is the exciting sense of something hidden and true coming to light, bringing with it a sense of delighted recognition and discovery for the reader, and articulated in a way that has never quite been done before. I can think of no deeper pleasure a work can bring. From the time Hippocrates coined the term aphorism and published his first one, Life is short, Art long, this is an art form that has periodically renewed itself with astonishing results. Vectors can now be added to the short list...

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