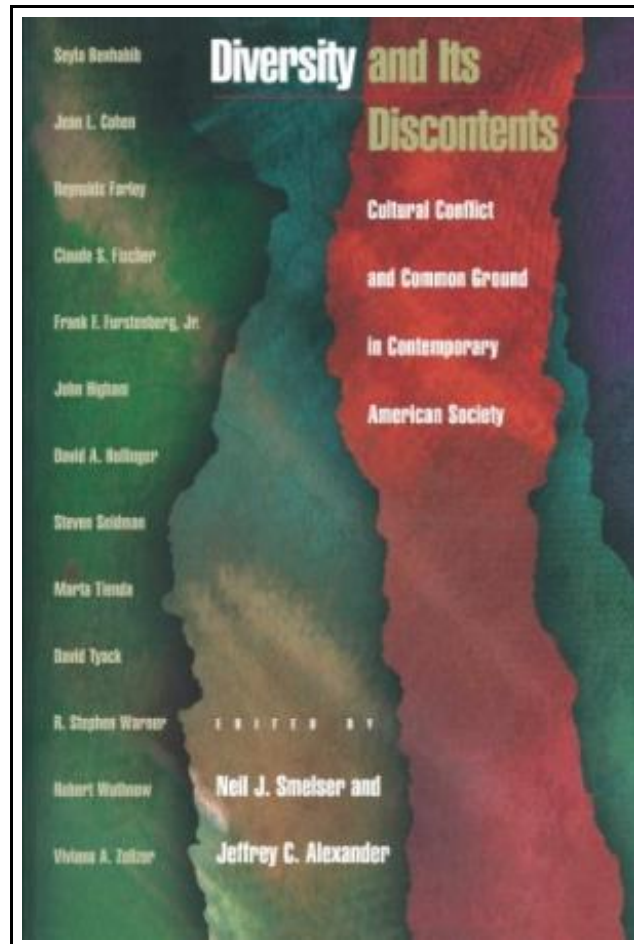


Diversity and Its Discontents: Cultural Conflict and Common Ground in Contemporary American Society



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Reviews

*Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).
(Pasquale Larkin I)*

DIVERSITY AND ITS DISCONTENTS: CULTURAL CONFLICT AND COMMON GROUND IN CONTEMPORARY AMERICAN SOCIETY



Princeton University Press. Paperback. Book Condition: New. Paperback. 320 pages. Dimensions: 9.2in. x 6.1in. x 0.8in. Never before has the legitimacy of a dominant American culture been so hotly contested as over the past two decades. Familiar terms such as culture wars, multiculturalism, moral majority, and family values all suggest a society fragmented by the issue of cultural diversity. So does any social solidarity exist among Americans? In *Diversity and Its Discontents*, a group of leading sociologists, political theorists, and social historians seek to answer this question empirically by exploring ideological differences, theoretical disputes, social processes, and institutional change. Together they present a broad yet penetrating look at American life in which cultural conflict has always played a part. Many of the findings reveal that this conflict is no more or less rampant now than in the past, and that the terms of social solidarity in the United States have changed as the society itself has changed. The volume begins with reflections on the sources of the current culture wars and goes on to show a number of parallel situations throughout American history--some more profound than today's conflicts. The contributors identify political vicissitudes and social changes in the late twentieth century that have formed the backdrop to the wars, including changes in immigration, marriage, family structure, urban and residential life, and expression of sexuality. Points of agreement are revealed between the left and the right in their diagnoses of American culture and society, but the essays also show how the claims of both sides have been overdrawn and polarized. The volume concludes that above all, the antagonists of the culture wars have failed to appreciate the powerful cohesive forces in Americans' outlooks and institutions, forces that have, in fact, institutionalized many of the radical changes proposed in the 1960s. Diversity and...



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